

Year 3: What is street art?

Meeting Criteria	Higher Attainer
<p>Knowledge</p> <ul style="list-style-type: none"> • To know that street artwork is created in a public space, typically without official permission. • To make connections between stone age art and contemporary street art • To know that artist Jean Michel Basquait lived and worked in New York city in the 1980s • To know that Basquait was inspired by graffiti art • To know how Basquait was one of the first to bring graffiti into the mainstream. • To know that street art or graffiti is most often created using spray paint as a main medium • To make suggestions about the themes or inspiration for Basquait art work by looking at the symbols being used. <p>Skills</p> <ul style="list-style-type: none"> • Use a sketch book to record and develop ideas • To take inspiration from everyday life and use this to design a contemporary mosaic • To translate a drawn design into a 3D outcome • To carefully arrange tiles to a specific pattern or motif • To apply grout appropriately so as to secure tiles well • To arrange tiles use regular an even intervals <p>Vocabulary</p> <p>Know, understand and accurately use the following words/phrases:</p> <ul style="list-style-type: none"> • Graffiti -writing or drawings scribbled, scratched, or sprayed illicitly on a wall or other surface in a public place. • Street art - artwork that is created in a public space, typically without official permission. • Spray paint -paint held in an aerosol can for spraying on to a surface. • Mainstream – the ideas, attitudes, or activities that are shared by most people and regarded as normal or conventional. • Abstract - relating to or denoting art that does not attempt to represent external reality, but rather seeks to achieve its effect using shapes, colours, and textures. • Layers – relating to or denoting art that does not attempt to represent external reality, but rather seeks to achieve its effect using shapes, colours, and textures. • Line- lines often define the edges of a form. Lines can be horizontal, vertical, or diagonal, straight or curved, thick or thin. • Tone – to the relative lightness or darkness of a colour • Mood - the atmosphere in a painting, or the feeling expressed 	<p>To form an opinion and discuss whether they feel that graffiti art is morally right.</p> <p>Give reasons for and against their opinion.</p>