

## Year 6 Mechanisms: Cams

### How does the rainforest move?

Meeting	Greater depth
<p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>To know that they are <b>designing, making and evaluating</b> a rainforest themed automaton.</li> <li>To know that the <b>purpose</b> of the rainforest automation is both educational and entertainment.</li> <li>To understand the <b>function</b> of the rainforest automation is to move via cam mechanisms and also resemble the amazon rainforest e.g. through its design and aesthetics.</li> <li>To consider the <b>intended user</b> and what would make it <b>appealing</b> to them.</li> <li>To build knowledge of <b>mechanical systems</b> through research and analysis.</li> <li>To understand that mechanical (and electrical) systems have an <b>input, process and an output</b>.</li> <li>Understand how gears and pulleys can be used to speed up, slow down or change the direction of movement.</li> <li>To understand <b>and use mechanical systems in their products [for example, levers, pulleys, gears and cams]</b>.</li> </ul> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>To <b>accurately assemble, join and combine materials</b>.</li> <li>To select from and <b>use a wider range of tools and equipment</b> to perform practical tasks [for example, saws for cutting, shaping, joining and finishing], accurately.</li> <li>To select from and <b>use a wider range of materials and components</b>, including construction materials, according to their functional properties and aesthetic qualities.</li> <li>To <b>generate, develop, model and communicate their ideas</b> through discussion, annotated sketches, cross-sectional diagrams and prototypes.</li> <li>To accurately <b>apply a range of finishing techniques</b>, including those from art and design.</li> <li>To generate ideas through cross-sectional and exploded diagrams and prototypes.</li> <li>To use <b>research</b> and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose.</li> <li>To <b>evaluate</b> their product against the original design brief.</li> <li>To know and use the <b>key vocabulary</b>, listed below.</li> <li>To <b>confidently select appropriate tools, materials, components and techniques</b> to use in their products</li> </ul> <p><b>Vocabulary</b></p> <p><b>Know, understand and accurately use the following words/phrases:</b></p> <ul style="list-style-type: none"> <li><b>automaton</b> – a mechanism controlled to follow a set of movements</li> <li><b>mechanical systems</b> – components that convert input motion to output motion</li> <li><b>mechanism</b> – a system of parts working together, usually to create movement</li> </ul>	<p>Does their planned product have annotation closely linked to design criteria or design justifications based on intended users?</p> <p>Can they evaluate their prototypes and suggest changes to their final design?</p>

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| <ul style="list-style-type: none"> <li>● <b>market research</b> – gathering information about consumers' needs and wants</li> <li>● <b>fit for purpose</b> – well suited for its designated purpose</li> <li>● <b>target audience</b> – a particular group at which a product is aimed</li> <li>● <b>components</b> - parts</li> <li>● <b>cams</b> - a rotating part in machinery, designed to make sliding contact with another part while rotating</li> <li>● <b>followers</b> – mechanisms in contact with cams, usually making them rotate</li> <li>● <b>rotary</b> - an object spinning on an axis on its own</li> <li>● <b>linear</b> - motion in a straight line</li> <li>● <b>prototype</b> - a first version, from which other versions are developed</li> </ul> |  |
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