

## Days Lane's Music Curriculum

### **Subject Intent**

- The National Curriculum for music aims to ensure that all pupils:
  - Perform, listen to, review and evaluate music
  - Be taught to sing, create and compose music
  - Understand and explore how music is created, produced and communicated.
- At Days Lane we make music an enjoyable learning experience for all.
- Our intent, when teaching music, is that children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres.
- We encourage all children to participate in a variety of musical experiences through which we aim to build up their love of music, self- confidence and sense of achievement.
- Our teaching focuses on developing the children's ability to sing in tune and with other people, play tuned and untuned musical instruments with increasing control, fluency and expression and listen critically to a wide range of music from different periods, genres, styles and traditions.
- As children progress through the school they will increasingly understand and explore how music is created, produced and communicated through the interrelated dimensions of music: pitch, duration, dynamics, tempo, timbre, texture, structure and musical notation.
- By Key stage 2 children will begin to improvise and compose music for a range of purposes using the interrelated dimensions of music.
- We aim to develop children's curiosity for music, as well as an understanding the importance of all types of music, and developing an unbiased respect for the role that music may wish to be expressed in any person's life.

### **Subject Implementation**

- We teach music in Reception classes as an integral part of the topic work covered during the year. In the Early Years, music contributes to a child's development in the area of expressive arts and design.
- In Key stage 1, children are taught music by their class teacher in half termly units, whilst children in KS2 are taught by a music specialist.
- We use Charanga (an on line resource) to support our music teaching as it is a very clear and comprehensive scheme of work which covers all the national curriculum requirements in a full and progressive way.
- Instrumental learning (playing the recorder and ukulele) is taught explicitly and progressively using the Charanga units of work. However, we do not follow the scheme strictly in KS2 and, where possible, try to link our music teaching to what is being taught across the curriculum.
- Children throughout the school have regular opportunities to sing through assemblies and class/ year group presentations.
- We have a choir practice every week and children in years 3 to 6 are given the opportunity to join - regardless of their experience or singing ability. A KS1 choir will be forming in the spring term to provide further enrichment opportunities for children in years 1 & 2.
- The school choir take part in an annual events such as 'Young Voices' and 'Fairfield Hall community events', where they are able to perform in front of large audiences. They also perform a part of the carol service at Days Lane Baptist Church and have also performed to the public in our local area (Danson Park & Bexleyheath).
- Singing plays a prominent part in all school productions at Christmas (Nursery, Reception, Year 1 & Year 2), Easter and at the End of the School year (Year 6). Children are also given the opportunity to sing or play an instrument (recorder or ukulele) solo or in small groups during talent contents and class assemblies.
- At our school we teach music to all children, whatever their ability.
- Assessment against the National Curriculum allows us to consider each child's attainment and progress against expectations.
- Post topic quizzes are used as summative assessments of children's knowledge retention. An analysis of children's outcomes is undertaken to identify any gaps in learning, which are addressed at the beginning of future lessons via a 'Review and Recall' slide.
- Home learning tasks are linked to the topic taught that half term and give children the opportunity to further develop their learning outside the classroom.

### **Subject Impact**

Through the high quality teaching of music taking place, we will see the impact of the music curriculum in different ways:

- Whilst in school, children have access to a varied programme, which allows them to discover areas of strength, as well as areas they might like to improve upon.
- The integral nature of music and the learner enables children to access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection.
- Music will also develop an understanding of culture and history, both in relation to children individually, as well as ethnicities from across the world.
- Children are able to enjoy music in as many ways as they choose – either as listener, creator or performer.
- They can dissect music and comprehend its parts. They can sing and feel a pulse. They have an understanding of how to further develop skills less known to them, should they ever develop an interest in their lives.
- Outcomes e.g. compositions, appraisals and performances will evidence a broad and balanced music curriculum and demonstrate the children's acquisition of key knowledge.
- Assessments and monitoring will show standards in music will be high and will match standards in other subject areas.